Compositions For Violin and Piano By Hubert Bauersachs

Desiderio del Demonio	1.50
Mazurka D' Artistes	1,00
Zephyr	1.00
Zingaresca	1.00
Un Sogno	1.00
Adagio Cantabile	.50
Mazurka Brilliante	.75
Duett (For one Violin)	.30
Spanish Dance	.75
Berceuse	.50
Suena de Espana	.75
Blue Bells of Scotland (Theme and Variations)	.75
Menuetto	.60

Lith. Anst. v. C. E. Meyer, Leipzig

H. T. Bauersachs & Co.

PUBLISHERS.

1829 - 1831 WARREN STREET

ST LOUIS, MO.

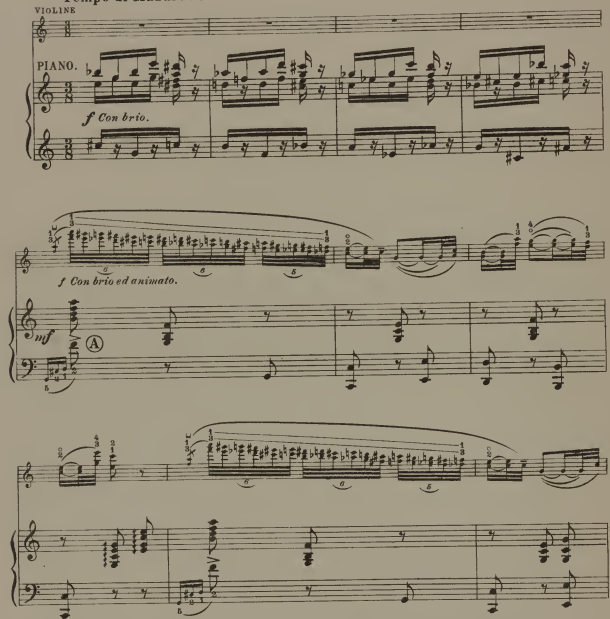
"MAZURKA D' ARTISTES."

VIOLINE.

SIGNS
- ⊔ down bow.
- ∨ up bow.
- ⊕ pizzicato with the right hand.
- ◇ harmonic.

Hubert Bauersachs, Op. 18.

Tempo di Mazurka.



Special Notice: *The grace notes in measure marked (A) to be heard alone, followed by the bass note (F) which should be played simultaneously with the chord.*

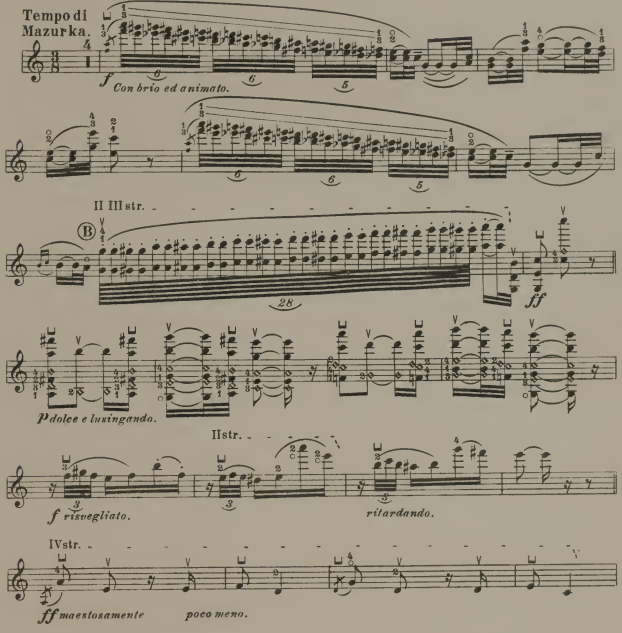
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"MAZURKA D' ARTISTES."

VIOLINE.

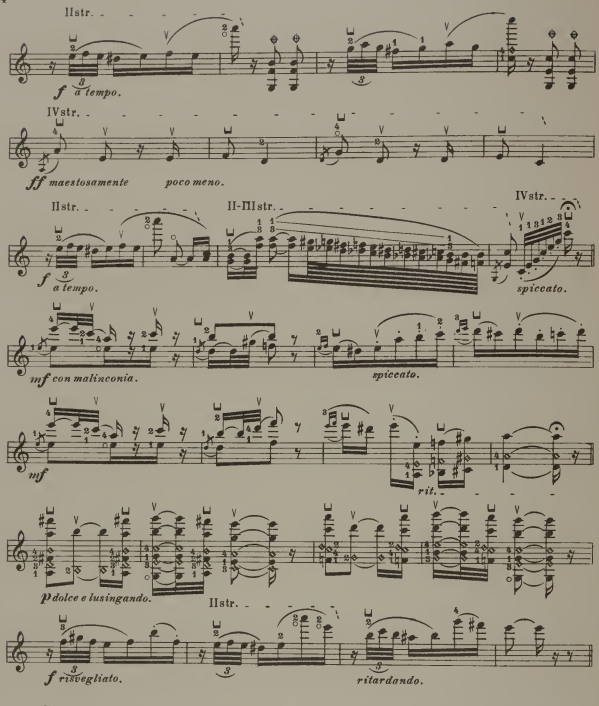
SIGNS { ⊔ down bow. ∨ up bow. ⊕ pizzicato with the right hand. ◇ harmonic.

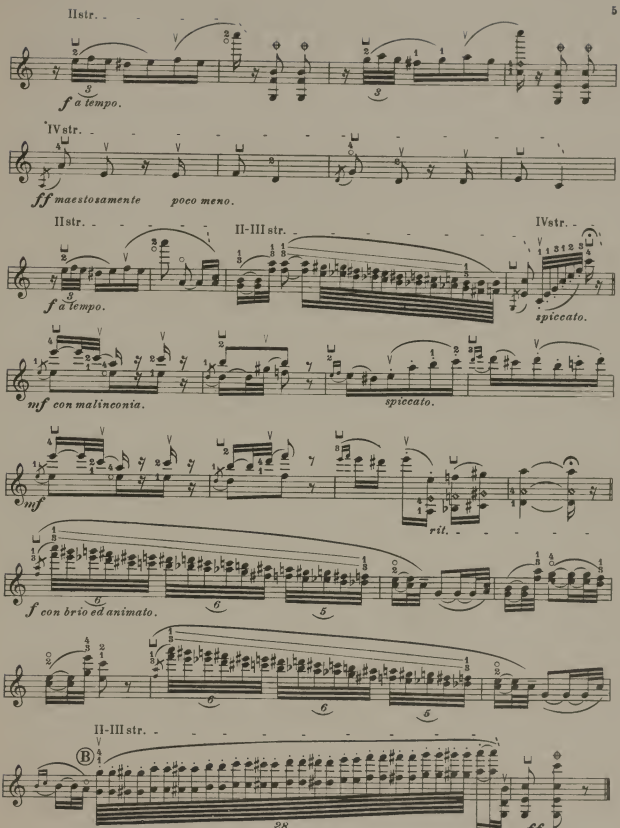
Hubert Bauersachs, Op. 18.



Special Notice: *Staccato passage marked Ⓑ to be played with the muscles of the right arm contracted to the highest tention, as if carring a great weight, with great rapidity, and without the bow leaving the strings.*

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IIstr.
f a tempo.
IVstr.
ff maestosamente
poco meno.
IIstr.
II-IIIstr.
IVstr.
f a tempo.
spiccato.
mf con malinconia.
spiccato.
mf
rit.
p dolce e lusingando.
IIstr.
f risvegliato.
ritardando.
IVstr.
ff maestosamente
poco meno.


IIstr.
f a tempo.
IVstr.
ff maestosamente
poco meno.
IIstr.
II-III str.
IVstr.
f a tempo.
spiccato.
mf con malinconia.
spiccato.
mf
rit.
f con brio ed animato.
II-III str.
B
28
ff

TRY THESE COMPOSITIONS ON YOUR VIOLIN.

"Notice to Performer."
(Count 4 beats to a measure.)

"Un Sogno."

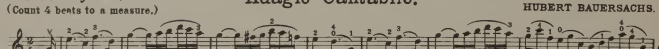
HUBERT BAUERSACHS.



"Notice to Performer."
(Count 4 beats to a measure.)

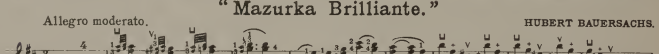
"Adagio Cantabile."

HUBERT BAUERSACHS.



"Mazurka Brilliante."

HUBERT BAUERSACHS.



"Notice to Performer."
(Count 4 beats to a measure.)

"Duett."

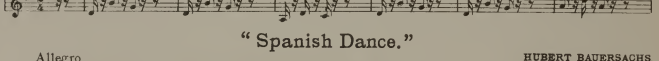
(FOR ONE VIOLIN.)

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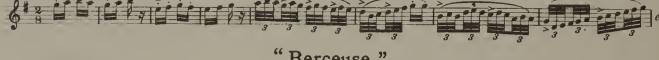
"Spanish Dance."

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"Berceuse."

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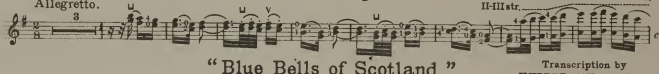
"Suena de Espana."

HUBERT BAUERSACHS.



"Blue Bells of Scotland."

Transcription by
HUBERT BAUERSACHS.



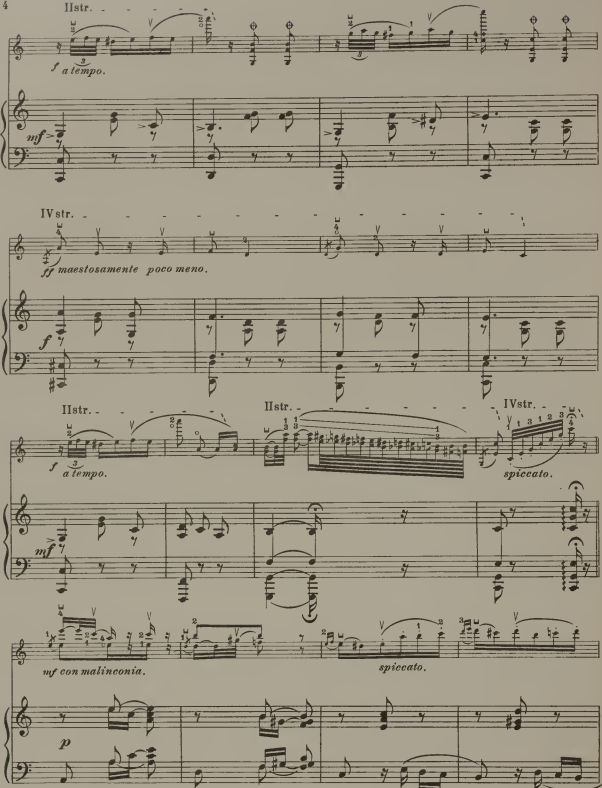
(SPECIAL NOTICE.)

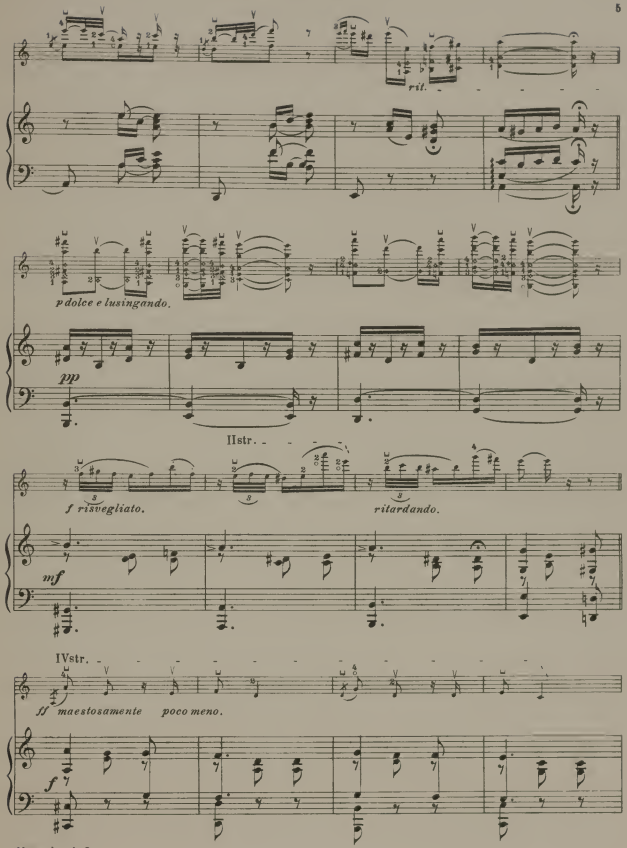
H. T. BAUERSACHS & Co., Music Publishers, wish to inform their musical friends that the above compositions can be had at all first-class music stores. Whenever parties inform you that same are out of print, or not to be had, order direct from the publishers and be convinced of the contrary. We have several letters from great violinists who speak well of these compositions. Owing to lack of space, we are unable to publish same. *George Willig & Co.*, the well known Music Publisher's of Baltimore, Md., published five compositions for Violin and Piano by Hubert Bauersachs called La-mento, Serenade, Romance, Love-Song, and Reverie.

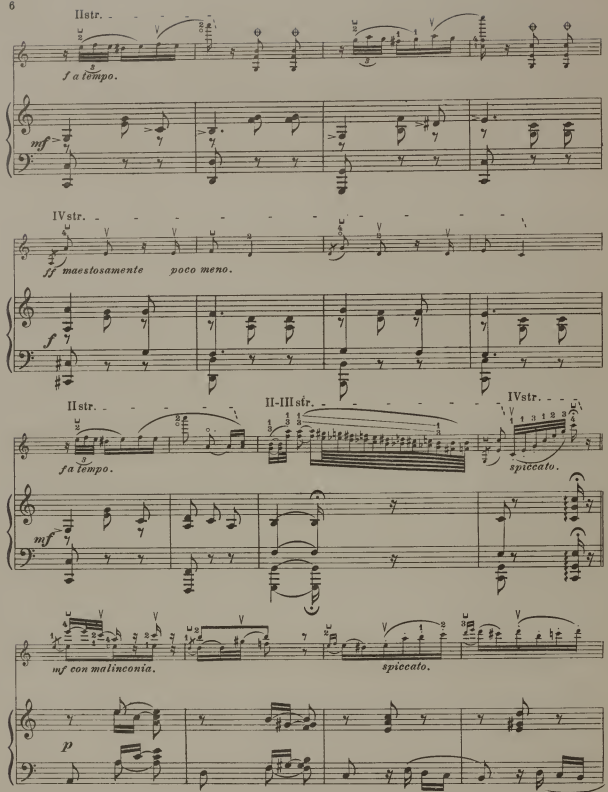
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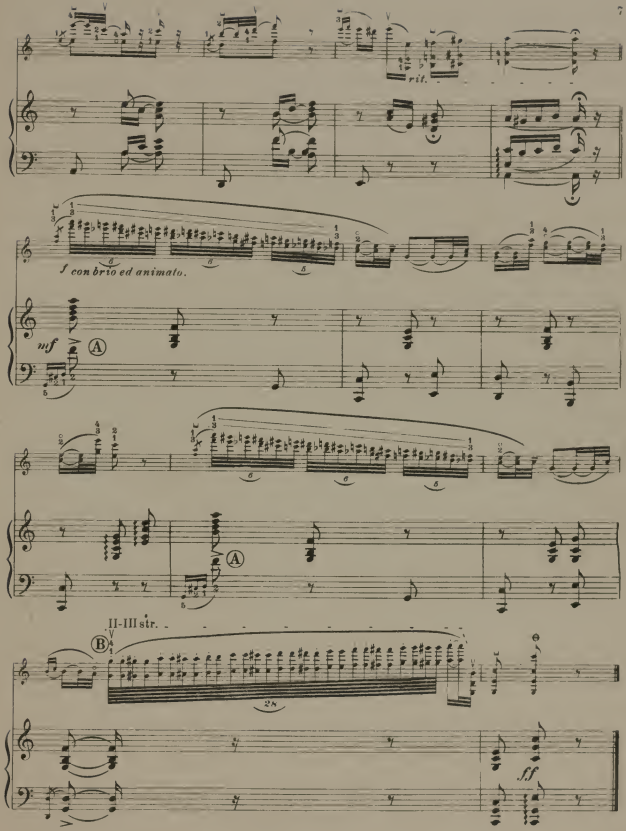
1829-1831 WARREN STR., St. Louis, Mo.


II-IIIstr.
28
ff
p dolce e lusingando.
pp
IIstr.
f risvegliato.
ritardando.
mf
IVstr.
ff maestosamente poco meno.
f


IIstr.
f a tempo.
mf
IVstr.
ff maestosamente poco meno.
f
IIstr.
IIstr.
IVstr.
f a tempo.
spiccato.
mf
mf con malinconia.
spiccato.
p


rit.
p dolce e lusingando.
pp
IIstr.
f risvegliato.
ritardando.
mf
IVstr.
ff maestosamente poco meno.
f

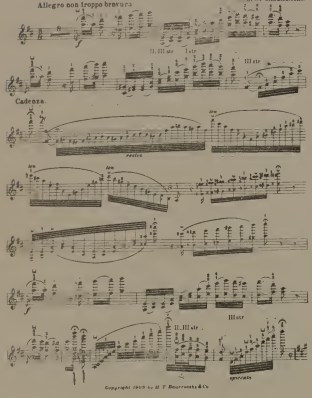

IIstr.
f a tempo.
mf
IVstr.
ff maestosamente
poco meno.
f
IIstr.
II-IIIstr.
IVstr.
f a tempo.
spiccato.
mf
mf con malinconia.
spiccato.
p


rit.
I con brio ed animato.
mf
A
A
II-III str.
B
2x
ff

DESIDERIO DEL DEMONIO.

HUBERT BAUERBACHS.

Allegro non troppo brusco



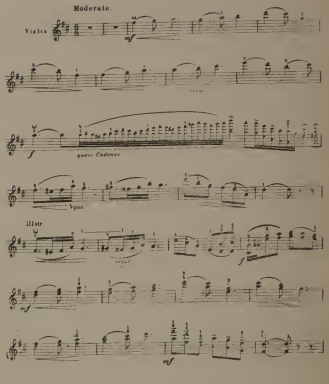
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Dedicated to Mrs Cassilda A. Bovee.
Winchester, Va.

"ZEPHYR."

HUBERT BAUERBACHS.

Moderato.



Dedicated to my pupil Mr. Arthur Weitz, Kansas City, Mo.

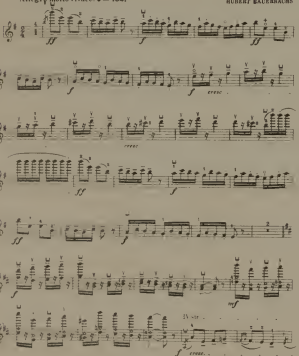
"ZINGARESCA".

VIOLINE.

O SIGNS
- ⊓ down bow
- V up bow
- 1 2 3 4 positions with the left hand
- I II III IV positions with the right hand

Allegro molto vivace. ♩= 152.

HUBERT BAUERBACHS



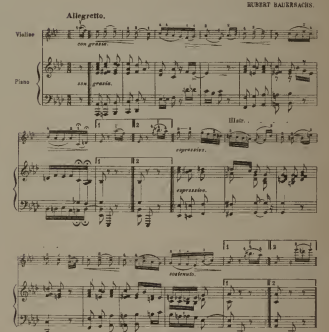
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Dedicated to my pupil Mr. David Jacobs, Kansas City, Mo.

"MENUETTO"

HUBERT BAUERBACHS.

Allegretto.



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